

for the 2012 Florida ACDA Male Honor Choir
Janet Edewaard, Co-Ordinator

Stand Tall, O Man!

T1 T2 B

Words and music by Ken Berg

With reckless manliness! ♩ = 120

Piano

4

T Stand Tall, O Man, _____ with a cour - age

T Stand Tall, O Man, _____ with a cour - age

B Stand Tall, O Man, _____ with a cour - age

Duration: 3:25

all your own! _____ Stand Tall, O Man, _____

all your own! _____ Stand Tall, O Man, _____

all your own! _____ Stand Tall, O Man, _____

— e-ven if you stand a-lone. _____ Be strong and of good

— e-ven if you stand a-lone. _____ Be strong and of good

— e-ven if you stand a-lone. _____ Be strong and of good

mf espr. sempre - cresc.

mf espr. sempre - cresc.

mf espr. sempre - cresc.

14

cour - age, be faith - ful, brave and true! Stand
 cour - age, be faith - ful, brave and true! Stand
 cour - age, be faith - ful, brave and true! Stand

f

7

Tall, O Man, e-ven when there's no one left to
 Tall, O Man, e-ven when there's no one left to
 Tall, O Man, e-ven when there's no one left to

f

20

stand with you!

stand with you!

stand with you!

ff

ff

ff

ff

23

mf sempre legato e dolce

Stand Tall, O Man,

mf sempre legato e dolce

Stand Tall, O Man,

mf sempre legato e dolce

Stand Tall, O Man,

mf

26

— be a help to all in need. _____ With

— be a help to all in need. _____ With

— be a help to all in need. _____ With

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

29

loy - al - ty _____ be a friend in word and deed. _____

loy - al - ty _____ be a friend in word and deed. _____

loy - al - ty _____ be a friend in word and deed. _____

The piano accompaniment continues with two staves (treble and bass clef) providing harmonic support.

32

mp

— And when the Truth is chal - lenced, stand

mp

— And when the Truth is chal - lenced, stand

mp

— And when the Truth is chal - lenced, stand

mp

35

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

up for what is right! Stand Tall, O Man! Call-ing

mf

38

f oth - er men from dark - ness in - to

f oth - er men from dark - ness in - to

f oth - er men from dark - ness in - to

41

ff light! *mp sempre dolce* Be men of

ff light! *mp sempre dolce* Be men of

ff light! *mp sempre dolce* Be men of

44

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

song, be lav - ish with true words of praise.

The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple melodic line.

47

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

Con - front the wrong, de - fend the weak thru all your

The piano accompaniment continues with a treble clef staff of chords and a bass clef staff of a simple melodic line.

50

days. Ad - mit your faults and strive from

days. Ad - mit your faults and strive from

days. Ad - mit your faults and strive from

53

Più mosso

your mis-takes to learn. Be dil - i-gent and the re -

your mis-takes to learn. Be dil - i-gent and the re -

your mis-takes to learn. Be dil - i-gent and the re -

Più mosso

56

spect of bet - ter men you will earn!

spect of bet - ter men you will earn!

spect of bet - ter men you will earn, you will

59

mf **Tempo primo**

Stand Tall, O Man, with a cour - age

Stand Tall, O Man, with a cour - age

earn! Stand Tall, O Man, with a cour - age

Tempo primo

62

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

all your own! Stand Tall, O Man,

The musical score for measures 62-64 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "all your own! Stand Tall, O Man,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

65

e-ven if you stand a-lone. Be

e-ven if you stand a-lone. Be

e-ven if you stand a-lone. Be

The musical score for measures 65-67 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "e-ven if you stand a-lone. Be". The piano accompaniment continues with a similar rhythmic pattern to the previous section.

68

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

strong and of good cour - age, be faith - ful, brave and

71

f
true! Stand Tall, O Man, e - ven when there's no one

f
true! Stand Tall, O Man, e - ven when there's no one

f
true! Stand Tall, O Man, e - ven when there's no one

f

74

left to stand with you!

left to stand with you!

left to stand with you!

Meno mosso

Più mosso

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Stand Tall, O Man, be a help to

Meno mosso

Più mosso

graz

80

all in need. With loy - al - ty

all in need. With loy - al - ty

all in need. With loy - al - ty

vid | | 0

83

be a friend in word and deed. And

be a friend in word and deed. And

be a friend in word and deed. And

Org

86

when the Truth is chal - lenced, stand up for what is

when the Truth is chal - lenced, stand up for what is

when the Truth is chal - lenced, stand up for what is

89

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

right! Stand Tall, O Man! Call-ing oth - er men from

92

dark - ness in - to light! _____

dark - ness in - to light! _____

dark - ness in - to light! _____

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some dynamic markings like V and V .

95

Stand Tall, O Man! _____ Stand

Stand Tall, O Man! _____ Stand

Stand Tall, O Man! _____ Stand

The piano accompaniment features chords in the right hand and a bass line in the left hand, with some dynamic markings like V and V .

98

Tall, O Man! Stand Tall!

Tall, O Man! Stand Tall!

Tall, O Man! Stand Tall!

101

Qua